

Snezana Nestic:

List of Works/Werkverzeichnis

Solowerke / solo works

54. **Equilibrion II** (2015) for accordion (11')
premiere April 2017, KLANGBRÜCKEN Festival, Snezana Nestic (Akkordeon)
- Himmelsklavier** (2014) prepared piano (5')
comissioned by Philharmonie Luxembourg
premiered in 2014 as part of the production "Lea, Opa und das Himmelsklavier" in Philharmonie Luxembourg
41. **Etude for the Beginning of Time I** (2012) für ein Tasteninstrument (10')
premiere April 2012, International Festival of Contemporary Music Koper (Slovenia)
42. **Luminapolis II: Amethystpurpur** (2011) for accordion (7')
premiere Schloss Marienburg 2014, Mateja Zenzerovic (Akk.)
43. **Luminapolis I: 3 Intermezzi** (2011) for organ (7')
premiere march 2011, Konzerthaus Bad Pyrmont
44. **Purpur** for piano (2011) (manuscript)
36. **Bolero in Dark Red** (2010) für Klavier und Videoprojektion (7')
(Edition Furore)
premiere 2011 in Neustädter Hof- und Stadtkirche, Hannover
16. **„Three visions of Pierre Abelard“** (2000/2006) for accordion (16')
premiere „Paraclet“: Gaudeamus Festival, Rotterdam,
premiere of the complete cycle: Hannover Opera Company
5. **Variationen über ein Thema von Bartok** (1993) for piano (manuscript)
1. **Dva komada** (1991) for piano (manuscript)

Kammermusik / chamber musics

22. **Danse Mystique** (2019) for violoncello and accordion (11')
premiere march 2020, Belgrade Philharmonic Hall, Aleksandar Latković (vc.) & Branko Džinović (acc.)
56. **"momentum...in perpetuum"** (2016/17) für Akkordeon und Streichquartett (11')
in Memoriam Wilhelm Kempff
created during the artistic residence in the Wilhelm Kempff-House in Positano
premiere April 2017, Klangbrücken Festival, KNM Quartett und Snezana Nestic (Akk.)
53. **Saturnion** (2015) for nine players (10')
composition commission: Kunst und Begegnung Hermannshof, Ensemble Seidensprung
45. **Patterns of Light s and Darkness** (2011/15) for flute, clarinet, violin, violoncello and piano (15')
premiere Klangbrücken Festival 2021, ensemble ur.werk

- 36.b „**Bolero in Dark Red II**“ (2011) version for piano and viola (7')
premiere 2010, University of Oldenburg, Duo Prelević - Wrocham
- 40.a **Sfumato in Green I** (2010) for shawm and accordion (9')
composition commission: Duo Mixtura
- 40.b **Sfumato in Green II** (2011/13) version for English horn and accordion (9')
- 59.a **Chromaton I** (2010/17) for accordion and flute (9')
premiere 2017 Berlin, Konzertreihe Unerhörte Musik, mit Duo Unico
 2. version for Violin, Violoncello and Accordion - *premiere within Podium Worpswede 2018,*
with Aditya Duo and Snezana Nestic (accordion)
35. „**Alchemy of Blue**“ (2009) for violin, violoncello and piano (10')
composition commission: Gewandhaus zu Leipzig, premiered with Trio Zéphyr
this composition was awarded in the Weimarer Frühjahrstage für zeitgenössische Musik
33. **running thoughts** (2008) for string quartet (14')
(Edition Furore)
this composition won 1. prize within the Molinari Quartet's International Competition for Composition
premiere 1. version 2010 in Montréal, Molinari Quartet
premiere 2. version 2016 in Weimar, Minguett Quartett
29. „**The Butterfly Valley**“ (2007/08) for violin and keyboard instrument (15')
premiere 2017 Sprengel Museum, ensemble partiels
- 37.b **(3+x)** (2007) für Saxofon, Kontrabass, Klavier und Schlagzeug (ca. 10')
Kollektiv-Komposition mit Sarah Nemtsov und Yaeko Asano
premiere Reihe Klagnetz Berlin, ensemble adapter
28. **taos** (2007) for clarinet and accordion (10)
composition commission: duo taos, premiere Internationale Konzertarbeitwochen Goslar
24. **Lysis** (2005) for harp, accordion and string quartet (10')
composition commission: ensemble Scintilla Divina, premiere Thüringer Kammermusiktage
23. „**Solnce-odno**“ (2004)for string trio (9')
premiere of 1. version: Wieczorek Trio,
premiere of 2. version: Scintilla Divina
22. **Tafelmusik: „Be-bop und Tan-go“** (2004) für Klarinette, Klavier und Schlagzeug (11')
premiere Incontri Konzertreihe
21. **musica utopica I: „Pendulum“** (2004) for two pianos (8')
premiere Incontri Konzertreihe
7. **Streichquartett I** (1996) (manuscript)
4. **Sonate** (1995) for viola and piano (manuscript)
3. „**Krugovi**“ (1994) for violin, violoncello und accordion (15')
premiere Thüringer Kammermusiktage, ensemble Scintilla Divina
1. **Molitva** (1991) for flute and piano (manuscript)

Ensemble- und Orchesterwerke / ensemble and orchestral works

68. **Ballade pour un fou (2020)** Cabaret noir for soprano, dancer and ensemble (14')
Instrumentation: soprano, dancer, fl. cl. e-guitar, piano, accord., strings: 1.1.1.1.1
premiere April 2021, Ensemble ur.werk, and Flex Ensemble, NRD Hall Hannover
67. **Inverted Light (2019/20)** for voice, ensemble, electronics and video (15')
Instrumentation: 1.0.1.1. - 1.0.0.0. - perc.[1 opt. 2], accord., strings: 1.0.1.2.1
commissioned by Ensemble Contemporain de Montréal - supported by the Ernst von Siemens Musikstiftung
65. **Tristia (2019)** for mixtrautonium and ensemble (14')
Instrumentation: Mixtrautonium, oboe, perc.[1], piano [+e-piano]., vln, vla., vc., cb
commissioned by ensemble New Babylon, premiere September 2020, Bremer Shakespeare Company
63. **Impetus-Collaps-Stasis (2018)** for twelve players (14')
Instrumentation: 1.0.1.1. - 0.1.0.0. - perc.[2], piano (+cembalo, opt. synth.), accord., strings: 1.0.1.1.1
premiere February 2019, Ensemble ur.werk, Sprengel Museum Hannover
60. **I had a Dream: Decreation (2018/19)** for orchestra (17')
Instrumentation: 2.2.2.2. - 0.1.1.0. - perc.[2], strings: 12.10.8.8.4
This composition has been awarded within the International Eisenacher Bach Kompositionsprize 2019
- 57.a **Equilibrion I (2016)** for ensemble (15')
Instrumentation: fl., cl., sax., hn., tbn., perc.[1], hp., accord., 2 vln., cb.
- 57.b **Equilibrion III (2016)** for chamber orchestra (15')
Instrumentation: 1.0.1.1. - 0.1.1.0. - perc.[1 opt. 2], accord., strings: 4.3.3.2.1
- 57.c **Equilibrion IV (2017)** for ensemble (15')
Instrumentation: 1.0.1.0. sax - 0.1.1.0. - perc.[1 opt. 2], pno., accord., strings: 1.1.0.0.1
premiere December 2017 in Montreal, ensemble MusiquAvenir
37. **Turquoise (2010)** for violin and ten players (12')
Instrumentation: violin, flute, clarinet, saxophone, horn, tuba, percussion [1 pl.], accordion, piano
30. **Butterfly Valley (Requiem for Inger Christensen) (2009)** for violin and orchestra (16')
Instrumentation: solo violin, 3.3.3.3 - 4.3.3.1 - percussionists [4 pl.], strings: 14.12.10.8.
18. **Painting of light (2003/2005)** for cello, accordion, string quartet and string orchestra (28')
premiere Incontri Reihe, Hannover
12. **Kyrios (1997)** for soprano, tenor, choir and orchestra (10') (*manuscript*)
Instrumentation: 3.3.3.2 - 6.3.3.1, harp, percussion [2], strings

Opera und Musiktheater / opera and music theater

62. **Meltdown (2018)** Cabaret rosé for Countertenor, flute, violoncello and percussion (14')
commissioned by HGNM, supported by the Ernst von Siemens Musikstiftung
premiere December 2018, Sprengel Museum, with Daniel Gloger and Ensemble hand werk
47. **"The Rain Passed Over" (2012-2016)** Opera in nine scenes (90')
(Instrumentation: two sopranos, baritone, twelve instruments and electronics)
Libretto: Snezana Nestic und Tobias Ribitzki
Diese Oper würde ausgezeichnet im Rahmen des Festivals "OPER'ACTUEL-WORK IN PROGRESS" in Montréal
premiere of the two scenes - 2015 with the ensemble of "CHANTS LIBRES" Opera Company,
premiere of the whole opera (half-concert version)- march 2017 at the State Opera Hannover

50. **The Night Song of Still Standing Times** (2012/13) for countertenor (ca. 10')
 texts by Daniel Charms, Hl. John of the Cross and Snezana Nestic
 commissioned by Akademie Schloss Solitude (Daniel Gloger und Asmus Trautsch)
 supported by the Ernst-von-Siemens Musikstiftung
 premiere April 2013, Schloss Solitude, with Daniel Gloger
49. „**The Evening Song of Still Standing Times**“ (2012) for soprano, actor und ensemble (11')
 (Instrumentation: soprano, actor, fl.,cl.,acc., pno.,perc.)
 texts by Daniil Charms, premiere 2013 with Ksenija Lukić, Fabian Baugarten and ensemble ur.werk
25. **Die Edelweißpiraten** (2006) chamber opera (70')
 (Instrumentation: for seven voices, actor, fl.,cl.,acc.,perc., vla, cb.)
 libretto Kerstin Weiß (german), commissioned Kammeroper Köln, premiere Cologne 2006
69. **"Eternal Light" (in Entstehung / in development)** opera (ca. 120')
 for six Soloists, Choir, Orchestra, Electronics and Video
 Libretto - Snezana Nestic, after own writings and texts by Nikola Tesla, J.W. von Goethe and Dante Alighieri (creation of libretto supported by the Groupe le Vivier, Goethe Institut in Montréal and the Goethe Haus Rom/Uwe und Karin Hollweg Stiftung).

Vokalstimme(n) mit Ensemble/voice with instrumentss

70. **Meldtown II** (2020) Cabaret blanc for soprano, piano and sound objects (14')
 premiere April 2021, Sophia Körber und Yun Qi Wong,, NRD Hall Hannover
64. **"Dal mio fuoco eterno..."** (2019) for soprano, narrator and ensemble (ca.15')
 texts by Barbara Strozzi, Sor Juana Inés de la Cruz und Marica Bodrožić
 Instrumentation: soprano, narrator, violin (+percussion.), violoncello (+percussion) und Orgel (+synthesizer)
 commissioned by ensemble Megaphone, premiere November 2019, Clemenskirche Hannover
46. **Phos Hilaron** (2012) for choir and five Instruments (12')
 text of early Christian hymn "Phos Hilaron"
 commissioned by ensemble Megaphon, after text
 premiere of version with female choir: Juni 2012, Kloster Mariensee,
 premiere of version with mixed choir: September 2012, Kloster Lühne
42. **"Time of Colour"** (2011) for soprano, synthesizer, tape, live electronics and video projection (8')
 after text by Niki de Saint Phalle, premiere 2011 Hannover, ensemble ur.werk, Sopran Ksenija Lukic
34. **Thanatology and Extasis** (2010) for soprano, narrator (tape), flute and percussion (10')
 Texts by George Herbert und Snezana Nestic
 commissioned by Gesellschaft für Neue Musik Hannover, premiere Herrenhausen Galerie April 2010
 premiere Herrenhausen Galerie 2010, with Ksenija Lukić and Neues Ensemble
17. **Alchemist** (2003) eine postromantische Szene für Sopran, Fingerzimbeln und Klavier (6')
 text by R. M. Rilke, Premiere Akademie der Künste Berlin (Mareike Freudenberg & Tatjana Berg)
15. **Antigone** (1999) dramatic scene for soprano, cello, accordion and percussion (16')
 text by Sophokles (german), commisioned by ensemble Thet
13. **Misa Español** (1997) for female choir und organ (10') (manuscript)
 premiere 1997, St. Nicholas Cathedral Kiew
6. **Two Songs after poems by R. Tagore** (1994) for alto and piano (7') (manuscript)

Choir a cappella (choir a cappella)

39. **O Quam Mirabilis** (2014) for mixed choir (7')
48. **Rejoice** (2012) for mixed choir (8')
composition commission: Vokalensemble "Lux Aeterna"
13. **The Sacred Chant** (1997/2012) for male choir (manuscript)

Elektronische und Elektroakustische Werke / electronics and mixed media

66. **"Lichtfanfare"** (2019) for bass clarinet and tape (8')
comissionend by CRISPR.kollektiv, premiere october 2019 in Verden
59. **Mirabilia** (2017)..... for violin and tape with video projection (7')
premiere November 2017, Eckenforde, Ensemble Reflexionen k
- 36.b **Time of Colour II** (2010/2015) Zyklus für Klavier, live Elektronik und Videoprojektion (ca. 9')
26. **Eolus** (2006) elektronische Komposition (7')
*commisioned by Niedersächsischen Ministeriums für Wissenschaft und Kultur
premiere October 2006, Hochschule für Musik und Theater Hannover*

Musik für Theater und Film / music for theatre and film

58. **"Vergessene Seelen"** (2017) music for documentary film (28')
commissioned by NDR Television Kiel, broadcasting November 2017
32. **„Where is Abel?“ (Eolus II)** (2009) music for short film (7')
*commissioned by GEMART Gruppe für Experimentelle Musik und Medienkunst
premiere Oktober 2009, GEMART Festival Hannover (film director Mirjana Nešić)*

Bearbeitungen (arrangements)

27. **Variations III** (2007) by J. Cage for speaker, tuba, piano und keyboard instruments ad lib. (10')
premiered within the Forum Neue Kammermusik
- x.) **"Lustige Witwe"** (2005) Bühnenmusik für Akkordeon solo (4')
commissioned by State Opera Hannover
20. **„Libertango“** (2003) by Astor Piazzollafor accordion, prepared pianos and celesta (6')
commissioned by State Opera Hannover